

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading Guided Reading	Friend or Foe Good night Mr. Tom First News		Journey to Jo'burg Charlotte's web		The Midnight Fox There's a boy in the girls bathroom	
Writing	Narrative Stories from other cultures 3 weeks Non Fiction 3 weeks Persuasive writing. 2 weeks E.g e.g. leaflet, advertisement, argument	Narrative novels and stories by signif. chdns. authors 3 weeks Poetic Style 2 weeks Non Fiction Recounts 2 weeks Recount e.g. newspaper report, diary, biography	Narrative Older Literature 3 weeks Poetry Classic/Narrative poems the <i>Highway man</i> 2 weeks Non Fiction Instructions 2 weeks e.g. recipes , directions, how to.....	Narrative Film Narrative 3 weeks Non Fiction Recounts 3 weeks Explanatory Writing e.g. Explain how, why,..... Information writing e.g. leaflet, project, textbook	Narrative Traditional stories, fables, myths, legends 2 weeks Narrative Dramatic conventions/ Film Narrative 3 weeks Scary Stories	Poetry Choral and performance 1 week Non Fiction Unit – Transition Persuasion (Additional Text Based Unit The Midnight Fox 3 weeks)
Books	Grandpa Chatterji Journey to Joburg Friend or Foe` First News Guided Reading Books		Selection of classical tales <i>Eg. Call of the Wild</i> <i>Gullivers Travels</i> <i>The Wind in the Willows</i> <i>Robinson Crusoe</i>		Greek Myths and Legends Aesops Fables The Midnight Fox Theres a boy in the girls bathroom Guided Reading Books	
Spelling	Endings 'cious' 'tious' ance and ancy, entence and ency	Able, ible, ably, and ibly.	Adding suffixes, with vowel letters, ough words	Use of hyphen, ei after c Letter string 'ough'	Words with Greek origins –ch,ph,kilo. Silent letters	Homophones
Grammar	Relative clauses beginning with <i>who, which, where, why, whose, that</i> , or an omitted relative pronoun	Indicating degrees of possibility using modal verbs (e.g. <i>might, should, will, must</i>) or adverbs (e.g. <i>perhaps, surely</i>)	Converting nouns or adjectives into verbs using suffixes (e.g. <i>–ate; –ise; –ify</i>). Verb prefixes (e.g. <i>dis–, de–, mis–, ove, and re–</i>)	Devices to build cohesion within a paragraph (e.g. <i>then, after that, this, firstly</i>)	Linking ideas across paragraphs using adverbials of time (e.g. <i>later</i>), place (e.g. <i>nearby</i>) and number (e.g. <i>secondly</i>)	Brackets, dashes or commas to indicate parenthesis. Use of commas to clarify meaning or avoid ambiguity
Maths Maths Map	<ul style="list-style-type: none"> NUMBER : Number and place value NUMBER : Addition and subtraction NUMBER : Multiplication and division NUMBER : Fractions (including decimals and percentages) MEASUREMENT GEOMETRY : properties of shapes GEOMETRY : position and direction 		<ul style="list-style-type: none"> NUMBER : Number and place value NUMBER : Addition and subtraction NUMBER : Multiplication and division NUMBER : Fractions (including decimals and percentages) MEASUREMENT GEOMETRY : properties of shapes GEOMETRY : position and direction 		<ul style="list-style-type: none"> NUMBER : Number and place value NUMBER : Addition and subtraction NUMBER : Multiplication and division NUMBER : Fractions (including decimals and percentages) MEASUREMENT GEOMETRY : properties of shapes GEOMETRY : position and direction 	

	<ul style="list-style-type: none"> STATISTICS Problem solving 		<ul style="list-style-type: none"> STATISTICS Problem solving 		<ul style="list-style-type: none"> STATISTICS Problem solving 	
Science	Forces Air resistance, water resistance, gravity, friction and levers, pulleys and gears.	Earth and space Solar system, earth, sun and moon.	Properties and changes of materials Solids, liquids and gases, dissolvability.	Reversible and irreversible change	Animals including humans	Living things and their habitats Life cycles and reproduction of plants and animals. Sex Ed.
Geography	Locate countries using maps –focus on Europe Name and locate counties and cities of UK and Europe.		Physical geography – climate zones, biomes, vegetation belt, rivers, mountains, volcanoes, earthquakes and the water cycle. Use 4-figure grid references on OS maps Use field work to record & explain areas –link to trip		Geographical similarities and differences through the study of human and physical geography of a region of a UK and European country.	
History/	WW2 Britain since 1066 <i>Trip</i>				Ancient Greece - Trip	
Art	Textiles: BATIK JEAN DAVY WINTER	Drawing: HUNDERTWASSER DRAWINGS	Collage DALE DEVEREUX-BARKER	Printmaking. Dale Devereux-Barker. John Brunsdon, Belinda King.	Painting: CHRIS OFILI- LAYERED SURFACE	
DT				Food		3D structures
PE	Swimming				Dance: to explore different body movements with a range of music to dance to	Striking and fielding – rounders, fielding, catching, striking technique.
Music	<i>Cyclic Patterns</i> During this unit pupils develop the ability to perform rhythmic patterns confidently and with a strong sense of pulse. They create and improvise simple rhythmic patterns. <i>Introduction to Romanticism</i>	<i>Cyclic Patterns</i> During this unit pupils develop the ability to perform rhythmic patterns confidently and with a strong sense of pulse. They create and improvise simple rhythmic patterns. <i>Romanticism</i> Year 5 production	<i>Exploring rounds</i> During this unit children will learn to hold their part in a two/three part round with confidence, and appreciate the effect of the harmonies produced; sustain a drone or melodic ostinato to accompany the singing; compose their own rounds. <i>Romanticism</i>	<i>Exploring rounds</i> During this unit children will learn to hold their part in a two/three part round with confidence, and appreciate the effect of the harmonies produced; sustain a drone or melodic ostinato to accompany the singing; compose their own rounds. <i>Romanticism</i>	<i>Journey into space “The Planets” by G. Holst</i> This unit reinforcing the expressive use of sounds and develops pupils' ability to listen with attention to detail over longer periods of time. The children will make expressive use of sounds to create and structure. compositions in groups and share these with the class.	<i>Journey into space “The Planets” by G. Holst</i> This unit reinforcing the expressive use of sounds and develops pupils' ability to listen with attention to detail over longer periods of time. The children will make expressive use of sounds to create and structure.
Spanish	Unit 7 - “A bordo”(All aboard)		Unit –8 “La Paga”		Unit – 9 “Cuenta me un cuento”	
Computing	Data Handling	Digital Research	Modelling	Control	Data logging	Text and Graphics Multimedia & Digital Imaging